



Warm Up - Cl - p.2

#4b

Exercise #4b consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes. The first staff contains a sequence of notes with various accidentals (sharps and flats) and is marked with a slur. The second and third staves continue this sequence, with the third staff ending in a half note. The fourth staff concludes the exercise with a final half note.

#5

Exercise #5 consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes. The first staff contains a sequence of notes with various accidentals (sharps and flats) and is marked with a slur. The second and third staves continue this sequence, with the third staff ending in a half note. The fourth staff concludes the exercise with a final half note.

#6

Exercise #6 consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes. The first staff contains a sequence of notes with various accidentals (sharps and flats) and is marked with a slur. The second and third staves continue this sequence, with the third staff ending in a half note. The fourth staff concludes the exercise with a final half note.