

Flute

Warm Up

#1 a&b

Exercise #1 a&b consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures of music: the first measure has a half note G4, a quarter note A4, and a quarter note B4; the second measure has a half note B4, a quarter note C5, and a quarter note B4. The second staff contains two measures: the first measure has a half note B4, a quarter note C5, and a quarter note B4; the second measure has a half note A4, a quarter note G4, and a quarter note F4. Both staves feature a slur over the first two notes of each measure.

#2 a&b

Exercise #2 a&b consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G4, a quarter note A4, and a quarter note B4; the second measure has a half note B4, a quarter note C5, and a quarter note B4. The second staff contains two measures: the first measure has a half note B4, a quarter note C5, and a quarter note B4; the second measure has a half note A4, a quarter note G4, and a quarter note F4. Both staves feature a slur over the first two notes of each measure.

#3 a&b

Exercise #3 a&b consists of four staves of music in 4/4 time, key of B-flat major. Each staff contains a single measure of music with a triplet of eighth notes. The first staff has a triplet of G4, A4, B4. The second staff has a triplet of B4, C5, B4. The third staff has a triplet of A4, G4, F4. The fourth staff has a triplet of G4, F4, E4. Each triplet is marked with a '3' below it and a slur above it.

#4a

Exercise #4a consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G4, a quarter note A4, and a quarter note B4; the second measure has a half note B4, a quarter note C5, and a quarter note B4. The second staff contains two measures: the first measure has a half note B4, a quarter note C5, and a quarter note B4; the second measure has a half note A4, a quarter note G4, and a quarter note F4. Both staves feature a slur over the first two notes of each measure.

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#4b

Exercise #4b consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is characterized by eighth-note patterns with various accidentals, including sharps and naturals. A large slur covers the entire exercise. The second and third staves continue the melodic line with similar rhythmic and harmonic patterns. The fourth staff concludes the exercise with a final note and a fermata.

#5

Exercise #5 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody features a mix of quarter and eighth notes with various accidentals. A large slur covers the entire exercise. The second and third staves continue the melodic line. The fourth staff concludes the exercise with a final note and a fermata.

#6

Exercise #6 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is highly rhythmic, featuring many sixteenth notes with various accidentals. A large slur covers the entire exercise. The second and third staves continue the melodic line. The fourth staff concludes the exercise with a final note and a fermata.